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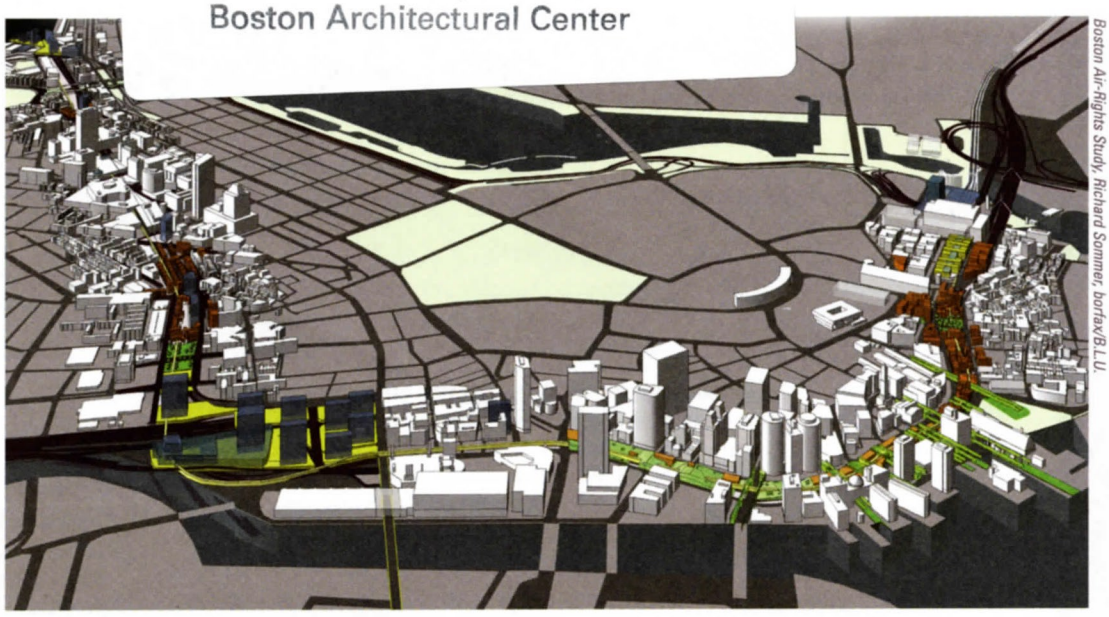
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ChapterLetter submission deadline:
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Boston Air-Rights Study, Richard Sommer, borfax/B.L.U.

Designing contested urban space

"Where the design of the city is concerned," notes architect/educator/practitioner Richard Sommer, "the architect now works for — or contends with — many competing publics." Too often, Sommer continues, "seemingly irreconcilable forces devoted to democratic representation and private property rights are determining the form of the American city through a negative, reactionary process."

In a special presentation on **February 19** in the BSA Lecture Series at the Boston Public Library, Sommer explores ways design can play a far better role in the "contested urban space" context than it is able to play now. Drawing on his work related to turnpike air-rights development in Boston (see the image above) and other projects, Sommer describes how the calculation and the visualization of cultural agendas might increase citizens' understanding of how changes in the style, program and form of the city may better serve their interests while also satisfying their desires.

Sommer is a partner in the design firm borfax/B.L.U. and is an associate professor of architecture and urban design at Harvard's Graduate School of Design.

Sommer's presentation on February 19 begins at 6:00 pm in the BPL's Rabb Lecture Hall in Copley Square. There is no charge and all are welcome.

Do you want federal work?

Over the last few years, the U.S. General Services Administration (GSA) has been working to improve the way architects are selected for federal projects and to elevate the quality of federal design work.

As the builder for the federal civilian government, the GSA developed the Design Excellence Program to simplify the way it selects architects and engineers for new and major renovation projects and also to open up opportunities for emerging design talent at both small and large firms; the GSA is encouraging these and other design professionals to pursue the new courthouses, border stations, large-scale renovations, and other federal contracts.

On **February 7**, Casey Jones (from the GSA Office of the Chief Architect in Washington) and Thomas Mailander (director of the GSA's New England Region Property Development Division) come to the BSA to describe the federal procurement process, the nature and range of work available now, and the application process.

This 8:00–10:00 am presentation on February 7 includes coffee and bagels. The fee is $25 ($10 for BSA members); advance registration is required and your reservation must reach the BSA no later than February 5. Mail reservations with payment to GSA Session, BSA, 52 Broad St., Boston 02109 or e-mail credit-card reservations with payment to *bsa@architects.org.*

	Event	Location/Sponsor	Cost/RSVP
January 6–February 21 M-F, 9:00 am–5:00 pm	**"Harbor Islands"** — a BSA photo exhibit focusing on Boston's Harbor Islands by architect/photographer Pat Morss, Jr. AIA (see p. 4).	The Architects Building Sponsored by Suffolk Construction Co.	Free
February 4 & March 4	**"Career Transition Network"** — the monthly gathering of unemployed design professionals and allies (see p. 3)	The Architects Building Sponsored by the BSA's Career Transition Network and the BSA Membership Committee	Free RSVP: 617-951-1433x221 *bsa@architects.org*
February 4 6:00–8:00 pm	**"Design Ideas for the Artery"** — the first public presentation of over 50 design ideas for the major Artery parcels	Boston Public Library Sponsored by the BSA and the BSLA	Free
February 4 6:00–8:00 pm	**"A Foot in the Door"** — the first in a series of Career Programs focusing on finding a job and related professional activities (see p. 3)	The Architects Building Sponsored by the BSA Membership Committee	Free RSVP: 617-951-1433x221 *bsa@architects.org*
February 7 8:00–10:00 am	**"Getting Federal Work"** — a special seminar on the federal procurement process (see p. 1)	The Architects Building	Cost varies Registration details: *bsa@architects.org* 617-951-1433x221
February 10 6:00–8:00 pm	**"Working Abroad"** — the monthly series focusing on New England architects working abroad	The Architects Building Sponsored by the International Committee	Free RSVP: 617-951-1433x221 *bsa@architects.org*
February 11	**"Young Designers Professional Development Institute"** — the fourth annual edition of this year-long training curriculum for young designers (see p. 10)	Location varies Sponsored by the BSA and Gathering Pace Consulting	Details: *rfitzgerald@architects.org* 617-951-1433x232
February 12 6:00 pm	**"Architectural Ethics"** — the monthly beer & pizza forum for all designers and allies interested in professional ethics issues	The Architects Building Sponsored by the BSA Ethics Forum	Free RSVP: 617-951-1433x221 *bsa@architects.org*
February 19 6:00–7:30 pm	**"Designing Contested Space"** — architect/writer/educator Richard Sommer is this month's guest speaker in the BSA lecture series (see p. 1)	Boston Public Library	Free
February 20 6:00–8:00 pm	**"Women in Design"** — the monthly networking forum for women in the design professions; this month we welcome Harvard GSD's Toshiko Mori (see p. 3)	The Architects Building Sponsored by the BSA Women in Design Network	Free RSVP: 617-951-1433x221 *bsa@architects.org*
February 26 6:00 pm	**"Young Professionals Advisory Council"** — the monthly gathering of young design professionals shaping the next generation of the profession's leaders	The Architects Building	Free RSVP: 617-951-1433x221 *bsa@architects.org*

MicroStation users gather

Design professionals currently using—or interested in exploring—MicroStation gather this month on **February 25** to share information and tips, to do some collective problem-solving, and to otherwise explore this software package.

Founded by Ann Gleason AIA a few years ago, the MicroStation Users Group has not gathered as a group for some time and was reassembled last month by Jane Yates, Assoc. AIA of Bruner/Cott & Associates.

The group gathers on February 25 at Bruner/Cott's office at 130 Prospect St. just off Central Square in Cambridge. We will have use of Bruner/Cott's PC stations and MicroStation v8. All MicroStation users are welcome to join us but you must let us know you are coming so we order enough beer and pizza. To confirm, write/call Yates at *jyates@brunercott.com*/617-492-8400x140. You are also invited to e-mail suggestions, questions and comments to Yates.

Principals: tell those you have laid off about us

As the building industry copes with the uncertainties of this economy, lay-offs are affecting some BSA members and allies. To provide some assistance to members and industry allies who are seeking work, the BSA's Career Transition Network hosts monthly gatherings designed to share information and advice that may be useful in the job search, in identifying new career paths, in acquiring new skills, and in otherwise taking the steps necessary to reach the next career goal. Please pass the word.

There is no charge and all BSA members and our allies in the industry are welcome to join us for these informal conversations.

The next gatherings are **February 4** (at 6:00 pm for beer and pizza) and **March 4** (at noon for lunch). Although there is no charge, reservations are required so we order enough lunch/beer/pizza. To reserve a seat at either event, call/write 617-951-1433x221/ *bsa@architects.org* no later than 9:30 am on the day of the meeting.

In the meantime, with questions or suggestions, call/write Richard Fitzgerald at the BSA at 617-951-1433x232/ *rfitzgerald@architects.org.*

Jim Batchelor AIA, Commissioner of Professional Practice
BSA Board of Directors

Finance wizards examine retirement issues and plans

The group of design-firm financial management professionals that meets monthly at the BSA this month gathers on **February 19** for a roundtable lunch discussion of retirement plan designs and trends including opportunities with 401(k) plans incorporating the new laws and "cross-tested" retirement plans in design firms.

This discussion is led by Bernard Kaplan, J.D., LL.M., managing director of the Employee Benefit Services Department at Tofias PC.

These monthly gatherings of the Finance Wizards are open to all members and friends who serve in financial management roles in design firms. There is no charge but you must RSVP by 9:30 am on the day of the meeting by writing/calling 617-951-1433 x221/ *bsa@architects.org.*

Margie Wilcox, Chair
Finance Wizards

Toshiko Mori comes to the BSA

On **February 20**, in this month's edition of the Women in Design Network's series of evening "Conversations", we welcome Toshiko Mori, Harvard GSD professor of architecture and chair of the department of architecture. Mori joins us for an informal conversation about her career and her role at Harvard GSD.



Nana Watanabe

Toshiko Mori

This monthly installment of the BSA Women in Design Network's series of "Conversations" is co-sponsored by the GSD Women in Design Network and the evening is moderated by Tappé Associates principal Brooke Trivas AIA, GSD master's degree candidate Karen Lewis, and BSA board member and GSD assistant professor of architecture Laura Miller.

We begin at 6:00 pm at The Architects Building, 52 Broad Street, Boston. The event is free and open to all but reservations are required to enable us to order adequate refreshments. To reserve your seat, write/call *bsa@architects.org*/617-951-1433x221 no later than 9:30 am on the day of the event.

Women in design

Small firms explore new materials and products

Would you like to provide something new and unique for your clients? New products come on the market all the time but many of us prefer to use materials with which we are familiar, stretching only when the demands of an application or a client require something different.

At this month's Small Firms Committee lunch meeting on **February 20**, we will have an opportunity to benefit from the experience of our peers and to share those new products and materials we have tried and found worthy. All are welcome to join us and to describe up to three new products that you like — bring samples, data, literature, reps' and suppliers' names, applications, stories, etc. If you have an especially good find, feel free to bring extra samples to share.

Questions? Call me at 978-371-0344.

These monthly gathering of the Small Firms Committee are open to all members and allies. There is no charge but you must reserve your seat by writing/calling *bsa@architects.org*/617-951-1433x221 no later than 9:30 am on the day of the meeting so we order enough lunch for everyone.

Holly Cratsley AIA
Small Firms Committee

Harbor islands' photo exhibit ends this month



Boston has a hidden treasure within view of its waterfront. Ridiculed for years for its "muddy waters", Boston Harbor has been cleaned and we are just beginning to discover the variety of educational and recreational opportunities offered by the 34 islands in our harbor.

Congress established the Boston Harbor Islands National Park Area in 1996 as our newest national park. It is unique in that the islands are owned and administered by nearly a dozen federal, state, municipal and private agencies and organizations. This challenging reality prompted Congress to create a 14-member Boston Harbor Islands Partnership to draw up a management plan for island uses and to fund operations. The National Park Service oversees operations and the non-profit Island Alliance raises and manages the funds. The Partnership is supported by a 28-member advisory council representing the various interest groups.

One of those advisory council members — architect/ photographer Sherman "Pat" Morss, Jr. AIA — has been photographing the islands at every opportunity. An exhibit of some of Morss' 1,200 photographs are on display in The Architects Building **through February 21**.

Exterior architectural metals conference is next month

"20th-Century Exterior Architectural Metals: Design, Preservation and Care" is the theme of an intensive conference and training program in Cambridge next month on **April 4–5.**

Sponsored by *Technology & Conservation* and co-sponsored by MIT's Department of Architecture and the BSA's Historic Resources Committee, the conference will explore technical and practical issues involved in keeping metal facades, exterior components, and structural elements of buildings constructed in the recent past — as well as metal outdoor sculpture — in good condition and will probe the cost benefits of procedures for preserving and protecting these building envelopes, ornamentation and art.

Case histories will be complemented with walking tours of buildings now under development including those designed by Frank Gehry FAIA, Stephen Holl FAIA and other architects working in our region. The national AIA Historic Resources Committee is also holding its Spring meeting in conjunction with this conference and will be conducting presentations, bus tours, and other activities.

For registration and additional conference details, call Conference co-chair Susan Schur at 617-623-4488.

Find it on-line

Visit the award-winning BSA website at www.architects.org *for details on all BSA news and events and other industry news, events and information.*

BSA previews next state building code

With the adoption of the International Building Code (IBC) as the basis for the 7th edition of the Massachusetts State Building Code, a new day is dawning. The one- and two-family code is due out in a matter of months and is to be published for the first time as a separate and free-standing code book. The remainder of the code is still under development with many amendments proposed.

On **February 19** at 8:30 am, all BSA members and friends are invited to join the BSA Codes Committee to preview some of the implications of this shift to the IBC as well as the proposed amendments. As always, several flavors of cream cheese will — when spread on our warm bagels — add variety and diversion to this occasion.

A. Vernon Woodworth AIA, Chair
Codes Committee

Can you get your foot in the door ?

What are the ingredients of a successful job interview? How *do* you get your foot in the door? What do firms see when they look at your portfolio and your resume?

These are among the questions we address at a special Career Programs discussion on **February 4**, 6:00 – 8:00 pm at the BSA. Sponsored by the BSA Membership Committee, the intent of this session – "Nuts and Bolts: Getting Your Foot in the Door" – is to help professionals at all age and career levels think anew about effective ways to secure that new job.

This series of Career Programs complements the Career Transition Network lunches also sponsored by the Membership Committee (see p. 3).

All members and friends are welcome to join us on February 4 for the "Nuts and Bolts" session; there is no charge, but reservations are required to ensure we order enough beer and pizza. To reserve your seat, write/call *bsa@architects.org*/617-951-1433x221.

Aliens gather at the BSA

Architects who have emigrated to the U.S. from other nations are invited to join your colleagues and the BSA staff at the inaugural breakfast of the new BSA Alien Architects Roundable at 8:00 am on **February 27** at the BSA.

We have formed this group to provide support and advice to architects trying to deal with the NAAB education evaluation process, the NCARB registration process, and every other obstacle/opportunity foreign nationals are encountering in the U.S. Join us for bagels, cream cheese, coffee and empathy.

As you might imagine, we will also be talking about the intricacies of working in the U.S. and how those of us from other nations might usefully engage our colleagues in the U.S.

To ensure that we order enough bagels and empathy, let us know you are coming by writing/calling the BSA at *mwarner@architects.org*/617-951-1433 x221.

Debbie Bentley, Assoc. AIA, Chair
Alien Architects Roundtable

Architects in corporate and institutional roles reconnoiter

The BSA's new Corporate/Institutional Architects Network gathers for lunch this month on **February 26** at the BSA.

This network is the rebirth of the lunchtime round-tables enjoyed by design professionals who work in corporate/institutional/industrial and similar settings as facility managers or in other staff capacities. All BSA members and allies are welcome to join us for this series of monthly roundable discussions.

There is no charge but reservations are required by 9:30 am on the day of the meeting to enable us to order enough lunch. To make your reservation, write/call *bsa@architects.org*/617-951-1433x221.

Mark Francis AIA, Chair
Corporate/Institutional Architects Network

What are we getting for our dues?

This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite.

This month we draw special attention to the extraordinary work of the BSA Membership Committee, which this month is inaugurating another critical members service that focuses on designers and our allies who are seeking employment. "Can you get your foot in the door?" is the first in the Committee's Career Programs series (see the story on this page).

The exceptional commitment of intellectual energy and professional collegiality that the volunteer members of the Membership Committee are bringing to this effort to aid design professionals is one more significant service we help underwrite with our dues.

Jim Dunn, CPA, Assoc. AIA
BSA Treasurer

Design, practice and marketing workshops start now

The BSA's 2003 Spring workshop series includes the session on federal-procurement described on p. 1 and also includes a dozen other sessions on CADD file exchanges, doors and hardware specifications, rehabilitation of historic properties, designing masonry buildings, designing with precast concrete and a six-part series on the Massachusetts building code. For registration deadlines, descriptions of each workshop's content, and other details, visit *www.architects.org* (click on 'Education') or write/call the BSA at *bsa@architects.org*/617-951-1433x221.

State strengthens advocacy of green design

In February 2002, the Massachusetts Executive Office of Environmental Affairs, the Office of Technical Assistance, and the Division of Capital Asset Management — with a grant from the Region 1 Office of the U.S. Environmental Protection Agency — hosted a "sustainable design roundtable" that brought together state agency officials, architects, engineers, landscape architects, contractors and other public-sector and private-sector professionals. The participants represented those organizations responsible for funding, planning and managing public construction projects and those who design and build such projects. The goal was to overcome the perception that incorporating sustainable design requirements and sensibilities in the design and construction process "is further complicating the process".

A report on the February roundtable was prepared last June and, in July, then-Governor Jane Swift issued "Executive Order No. 438/State Sustainability Program" in which it was ordered that "all state agencies shall work diligently and expeditiously to develop and implement policies and procedures to promote environmentally sustainable practices and, to that end, [the Governor ordered] the establishment of a State Sustainability Coordinating Council…"

The Executive Order specifically identified goals such as reducing greenhouse gas emissions, removing mercury from "agency waste streams", promoting the siting/design/construction/management of state facilities in "an environmentally sound and resource-efficient manner", and increasing the purchase and use of environmentally preferable products and services.

The Executive Order also required state agencies to complete a written plan by July 2004 that includes steps such as developing baseline data on agency environmental impacts, examining existing operations/procedures/requirements, setting priorities/objectives/targets, demonstrating management support for sustainability efforts, establishing staff responsibilities/training, instituting accountability mechanisms, developing action plans and procedures, tracking and measuring progress, establishing mechanisms for feedback and review, and planning for continual improvement.

The report on the "Commonwealth of Massachusetts Sustainable Design Roundtable" and the Executive Order are available from the BSA. For copies of both (available only by mail), members in Massachusetts should send requests with a $1.06, 9"x12" SASE to Green State/RF, 52 Broad St., Boston 02109; readers who are not yet members should include a $15 handling fee payable to the BSA along with the $1.06, 9"x12" SASE.

Must we be dense to grow smart?

Next September, the BSA hosts the National Conference on Density, a three-day exploration of density, housing, and smart urban and suburban growth.

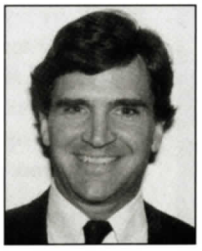
The conference is co-sponsored by the national AIA Housing PIA, the national AIA Regional and Urban Design PIA and other allies and the event (September 12–14) includes workshops, case studies, tours and panel discussions and is complemented by a national urban design competition sponsored by the BSA Urban Design Committee.

Over 300 architects, planners, developers and other urban design wizards around the country are expected to attend…and the BSA is now seeking members and allies interested in working on the volunteer committee that is beginning to plan the event.

The planning group is led by BSA president David Dixon FAIA, Randy Jones AIA and Rob Chandler AIA and already includes a number of individuals interested in specific aspects of the planning process. For more information on how to participate in this venture, write/call Alexandra Lee at the BSA (*alee@architects.org*/617-951-1433x225).



David Dixon FAIA



Randy Jones AIA



Rob Chandler AIA

Barbara Simundza

What is the most beautiful project built in your town since 1993?

The City of Boston and the BSA annually present the Harleston Parker Award to honor the most beautiful project built in the last decade in the 36 cities and towns in the Greater Boston/MDC area.

Everyone reading this sentence is invited to nominate one or more projects in this region for this award. Any building or monument or similar structure is eligible; it does not matter who the architect is or was. The project could be as large as the Hancock Tower or as small and intimate as the Northeastern University Multi-Faith Center honored in 2002.

For background information and guidelines on the award, visit the web (www.architects.org, click on 'Design awards programs') or call/ write the BSA at 617-951- 433x221/ bsa@architects.org.

Rotch grants send students to 10 countries

The Rotch Traveling Studio, the 2002 program inaugurated by the Rotch Traveling Scholarship Committee and administered by the BSA, has made 10 grants of up to $20,000 each to enable 10 different architecture school studios to take their students abroad this year.

This new "traveling studio" program was designed to augment the education of students of architecture at the highest level of scholarship within a studio format. Proposals were invited from faculty members in all accredited schools of architecture in the U.S. for travel anywhere in the world during any part of the 2003 academic calendar. The traveling studios are to be directed by the faculty and are intended to supplement a specific design studio at each school.

Scores of applications/proposals were reviewed by the Rotch-appointed jurors — Tod Williams FAIA (Tod Williams Billie Tsien and Associates, New York City), Brigitte Shim (Shim-Sutcliffe Architects, Toronto), and BSA vice-president Brian Healy AIA (Brian Healy Architects, Boston).

The institutional recipients of this first round of grants, the studio faculty leaders and the destinations are: University of California at Berkeley/Lisa Iwamoto (Istanbul), University of Virginia/Craig Barton, Assoc. AIA and Nancy Takahashi (Barcelona), Princeton/Ralph Lerner FAIA (Chandigarh, India), University of Florida/Alfonso Perez-Mendez (Tequila, Mexico), California College of Arts and Crafts/Craig Scott AIA (Tokyo), Hampton University/Shannon Chance (Zanzibar, Tanzania), Cornell/Lily Chi (Hanoi), University of Florida/Robert McCarter (Helsinki), Penn State/Katsuhiko Muramoto (Tokyo/Kyoto), and the New Jersey School of Architecture/Julian Weiss (Stockholm).

For more information on the Rotch Traveling Studio, write Alexandra Lee at the BSA (*alee@architects.org*).

Cuba, Italy, and Japan are on the BSA tour itinerary

The BSA's continuing program of international architecture tours throughout 2003 is taking members and friends to Burma, Cuba, Holland, Italy, Mexico, South America, Spain, Japan, Switzerland, and — a little closer to home — Chicago, Las Vegas, Los Angeles, and New York City.

For details on all of these 2003 tours, call/write the BSA's tour designer/administrator, Deborah Castellucci of International Architects On Tour, at 888-802-8303/*info@architectsontour.com.*

BSA receives $135,000 grant to build smart growth coalition

An anonymous foundation grant of $135,000 has been made to the BSA to capitalize on our three-year-old Civic Initiative for A Livable New England, which has been led by Rebecca Barnes FAIA, Gary Graham FAIA, Larissa Brown AICP, and BSA president David Dixon FAIA.

The grant will enable the BSA to work closely with dozens of associations and other organizations in the region to develop the Massachusetts Smart Growth Collaborative, which will also work with other New England smart-growth organizations.

The intent is to promote integrated and consistent policies in transportation, land use, housing and economic development across jurisdictions and geographic scales among state agencies, municipalities and regions. Protecting and preserving environmental resources, open space and unique natural environments, planning for affordable housing creation on a regional fair-share basis in keeping with the need for increased supply, reinforcing our tradition of concentrated cities/towns/villages by directing development toward existing communities, promoting compact mixed-used models for new growth, expanding transportation choices and evaluating transit and highway projects with respect to their impacts on land-use patterns, promoting new forms of revenue-sharing and equal education opportunity across communities, and promoting sustainable and energy-efficient approaches to building and site planning are among the goals of this new initiative.

Under the leadership of Larissa Brown AICP, a principal of Community Design Partnership and the BSA project director of this grant-funded effort, the BSA will continue to work with groups such as the Environmental League of Massachusetts, the Citizens Housing and Planning Association, the Conservation Law Foundation, the Metropolitan Area Planning Council, the Urban Land Institute's District Council and many others.

This is a major step for the BSA and its collaborators who for several years have been focusing considerable resources on the promotion of smart growth in the region.

This collaboration will also help shape the BSA-sponsored National Conference on Density in September (see the story on p. 6).

For more information on this grant, on the Massachusetts Smart Growth Collaborative, or on the National Conference on Density, write/call Alexandra Lee at the BSA (*alee@architects.org*/617-951-1433 x225).



Larissa Brown AICP

"Inventing the Charles River" heads new list of design resources

The BSA's Books & Gifts Catalogue on the BSA's website includes over 100 books and related publications focusing on a broad range of design and practice issues. This month we have added these new titles to the Catalogue:

- **Inventing the Charles River** *by Karl Haglund/MIT Press, 2003* (published in collaboration with the Charles River Conservancy, this extraordinarily comprehensive and well-designed effort focuses on "the precarious balance between transportation planning and the stewardship of the public realm" that characterized the development of the regions along the Charles River in ways that altered Bostonians' perceptions of our city and the public realm; the science of city building, damming the basin, highways and parkways, The Big Dig, and the future of the river are among the ideas explored in this comprehensive volume; 493 pp. & numerous maps, photos, drawings and other images); item #348.
- **Universal Design Handbook** *ed. by W.F.E. Preiser & E. Ostroff/McGraw-Hill, 2001* (this is the one-stop reference tool on universal design policies, products, facilities and communications for residential, commercial, office, transportation and educational facilities as well as outdoor areas, products, telecommunications and the internet; includes examples of standards and guidelines, case studies, the full scope of universal design from urban scale to multi-media, and a CD-ROM with the latest proposed ADAAG ready for downloading into drawings; local universal design wizard Elaine Ostroff, director of the Global Universal Design Education Project, served as senior editor; over 1,200 pp., numerous illus.; #345.
- **Wayfinding: People, Signs, and Architecture** *by Paul Arthur & Romedi Passini/McGraw-Hill, 2002* (this groundbreaking book originally published a decade ago has been reissued in a limited edition to commemorate the 10th anniversary of its publication and the death in 2001 of co-author Paul Arthur, credited for coining the terms "wayfinding" and "signage"; the nature and impact of wayfinding difficulties, obstacles to wayfinding solutions, spatial orientation, how the wayfinding process works, spatial planning, architectural wayfinding communication, and a good deal more are covered in 17 chapters; 238 pp.); item #351
- **William Rawn/Architecture for the Public Realm** *essays by William Rawn FAIA/Edizioni Press, 2002* (an excellent introduction to the work of Boston architect Bill Rawn, perhaps best known for his design of Ozawa Hall at Tanglewood; includes 15 well-illustrated projects; 146 pp.); item #349
- **Dying By Design** *by Charles Belfoure/Broken Pediment Publishing, 2000* (this novel, the story of an architect who has decided to murder anyone who tries to change his design of an art museum, is described as "a humorous look at the frustrations and creative problems architects face in getting their buildings built, especially ones that are of modernist design" — the author is an architect and a freelance writer; 227 pp.); item #350



All of these publications may be ordered by downloading the order form at *www.architects.org* (click on 'BSA store') or write/call *bsa@architects.org*/617-951-1433x221.

Do you live or work in or near Marlborough?

Learning By Design in Massachusetts, the BSA's youth education program, is working with K-3 students in Marlborough's Richer Elementary School and we are seeking architects and other design professionals who live or work in the Marlborough area to join us in this exciting project.

The third-graders will be redesigning their courtyard; the second-graders and kindergartners will be building a Box City; and the first-graders will be engaged in a "houses in literature" project. Learning By Design staff members and Richer schoolteachers will lead each project day and we hope that a few architects will come along and share your interests in design with these children.

Even a few hours of your time would be helpful (and, or course, you will love every minute of it). Incidentally, young designers can earn IDP community-service credits in activities such as this.

If you are interested in this or any of the other projects Learning By Design administers, write/call program director Jan Ham at *lbd@architects.org*/508-528-4517.

BCDC wants to hear from you

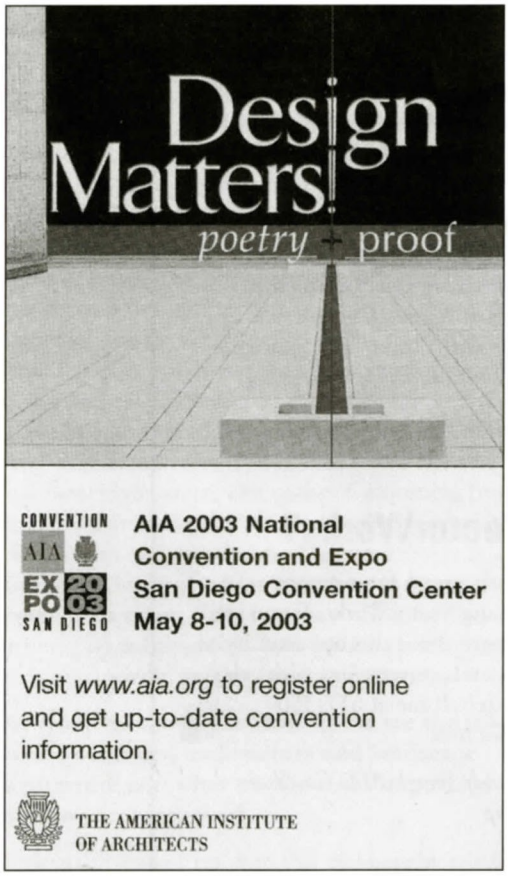
The Boston Civic Design Commission, which reviews major development proposals in Boston, regularly holds its public meetings on the first Tuesday of each month. All meetings are at 5:15 pm in the Kane Simonian Room (the BRA Board Room) on the 9th floor of Boston City Hall; meetings are open to the public. Take a seat…and a stand.

Building codes available at the 'BSA store'

The State Building Code, the Architectural Access Board Regulations, and other codes publications are available directly from the BSA. All may be ordered on the Web (click on 'BSA Store' then 'Design Resources & Gifts') or call/write 617-951-1433x221/*bsa@architects.org*. Among the codes tools available, these may be of special interest:

- Massachusetts State Building Code/6th Edition — This is the revised edition of the State Building Code published in April 1997; it is item #177 in the BSA catalog.
- Massachusetts Architectural Access Board Regulations — This is the official state publication of the Access Board regulations and it is available in the BSA catalog as item #178.

Ed. note: The BSA's online catalogue of Books & Gifts includes over 100 design, practice and related publications that are often hard to find elsewhere. Visit the catalogue at www.architects.org, *click on 'BSA store'.*



New smart growth tool available to cities and towns

"Smart Growth and Affordable Housing" is the new digital slide presentation and educational outreach tool developed to help municipalities grow responsibly and understand the role of housing and planning for growth.

Created by Carol Burns AIA of Taylor & Burns Architects (and a BSA Board member) and Kimberly Vermeer, Affil. BSA of Boston's Urban Habitat Initiatives, the presentation was developed for the Citizens Housing and Planning Association (CHAPA). The effort was funded by the Massachusetts Housing Investment Corporation and it is available through CHAPA to community groups throughout the Commonwealth.



Carol Burns AIA



Janet Stearns Photography

Kim Vermeer, Affil. BSA

This tool introduces smart growth, current thinking about harnessing positive aspects of growth while minimizing negative impacts, and explores the importance of affordable housing to communities that want to grow…and grow smart. Using numerous examples of high-quality affordable housing in Massachusetts, the presentation illustrates the benefits of promoting a wide range of housing options in any community.

For more information on this presentation and how you can use it in your community, call CHAPA at 617-742-0820.

An amended Municipal Harbor Plan is published

In late November, the City of Boston published a booklet titled "Amendment to the City of Boston's South Boston Waterfront District Municipal Harbor Plan", the product of an enormous amount of work performed by the Boston Redevelopment Authority and the Municipal Harbor Plan Advisory Committee chaired by Rod MacDonald and including neighborhood residents, elected officials, state agencies and authorities, and a variety of private-sector groups including the BSA represented by Todd Lee FAIA.

The document focuses specifically on changes in the Plan necessary for the development of the new home of the Institute of Contemporary Art (ICA) designed by Diller + Scofidio.

The Boston Redevelopment Authority team on this effort was lead by chief planner Rebecca Barnes FAIA. The BRA can be reached at 617-722-4300 and a review copy of the Plan is available at the BSA in downtown Boston.

State adopts continuing-ed requirement for architects

Continuing education is now a condition for renewal of an architect's license in Massachusetts, according to Board of Registration of Architects chairman Douglas Engebretson FAIA.

After three years of effort on the part of the Board of Registration, members of the public, and interested architects and attorneys, Engebretson notes that the updating of the rules and regulations is complete and that the continuing education requirement is one of the major changes. The new requirement focuses on a board range of continuing-education requirements and specifically notes that a required number of continuing-education credits "shall be in courses, programs or activities pertaining to technical and professional subjects [that] the Board has determined are directly related to protection of the health, safety and welfare of the public." The new law specifies, in this regard, subjects such as environmental or land-use analysis, life-safety standards, building design, site and soil analyses, building accessibility, structural systems, building codes, construction methods, and a good deal more.

The ways in which architects can earn continuing-education credit under the law are quite similar to the national AIA continuing education system requirements — for example, credits may be earned in workshops, classes, seminars, conferences, teaching at an educational institution, publishing an article or paper in a professional journal, and completing a self-study or home-study program.

Engebretson, a western Massachusetts architect who is a long-time advocate of the profession at state and national levels, also noted that the new regulations include the definition of "responsible control" and also stipulate that the title "Intern-Architect" may be used in specifically authorized instances to advertise design services. "There are specific sections addressing the various business organizational forms that firms might use for their practices," Engebretson explains, "as well as grounds for disciplinary action." He also said that in some cases the old regulations have been replaced by direct reference to NCARB standards.

Engebretson also said that the Board of Registration continues to address the need for further changes in the registration requirements and specifically noted that the Board hopes to address "a way to involve professional ethics as an element of registration requirements" and notes that the Board is working with BSA Ethics Forum leaders Victoria Beach AIA and Brad Walker AIA on this issue.

To view (and download) the specific language of the continuing-education requirements, visit *www.state.ma.us/reg/boards/ar* and click on 'Rules & Regulations'; the relevant section of the law is 231 CMR, subparagraph 3.06 – Continuing Education Requirements. A hard copy of this continuing-education section is also available from the BSA. For a copy (available only by mail), members in Massachusetts should sent requests with a 60¢, 9"x12" SASE to Regs/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a $15 handling fee payable to the BSA along with the 60¢, 9"x12" SASE.

Engebretson is a principal with Tessier Associates in Springfield and is joined on the Board of Registration of Architects by John Miller FAIA (HMFH Architects, Cambridge), former NCARB president Peter Steffian FAIA (Steffian Bradley Architects, Boston), Vito Caolo AIA (Caolo & Bieniek Associates, Chicopee), and public member Rogina Jeffries. All of the Board members are appointed by the governor.



The Greniers

Doug Engebretson FAIA

Find consultants and products online and in print

The BSA's Guide to Consultants, Contractors and Manufacturers is included in the current issue of *ArchitectureBoston* (January/February 2003). The Guide is also accessible 24 hours a day as a searchable database on the BSA's extensive website (*www.architects.org/guide*). If you cannot find the consultant or the building product or material you are seeking, let me know and we will try to add the appropriate resource to the Guide

If you are a consultant, a contractor or a manufacturer or manufacturer's rep interested in being listed in the Guide, visit *www.architects.org/guide* or call/write Brian Keefe at 781-335-4072/*bkeefe@attbi.com.* For questions about or help with current ads, call/write me at 617-951-1433x234/*kmiller@architects.org.*

Kate Gilbert Miller, Online Accounts Manager

Do you use VectorWorks?

There is a new BSA users group for everyone who is using or considering using VectorWorks. If you are interested in hearing more about this opportunity to share information, tips and conversation with other VectorWorks users, write/call me at 617-350-7420/*tparks@baker-wohl.com.*

Tom Parks AIA and Randy Yerzyk AIA, Co-Chairs VectorWorks Users Group

Dialogue VI:

Architecture and landscape architecture

A friend who is a landscape designer recently spoke to me of a residential client who wanted to clear-cut his lot. "We can buy and plant anything we want to," he stated.

"How did he arrive at such arrogance," she wondered aloud to me, "to think that he can dominate and then create nature, that he does not consider working *with* the natural world in collaboration?" Her words struck me as she painted a picture connecting the client's attitude to broader societal values of dominating nature, resulting in rampant environmental destruction. In her eyes, these values were mirrored by this individual's blithe destruction of his micro-world.

What is our relationship to the land and to landscape architecture as a profession? Are we satisfied with the way architecture and landscape architecture coexist? Many architects feel that they are constantly educating clients about the value of architectural design. My landscape-designer friend also speaks of educating her clients about the value of design, but with a vocabulary of texture, growth, color, mass and the constraints of climate, soil, and sun. In addition, she talks to her clients of our relationship and interdependence with the natural world.

As we spoke about her client, our discussion expanded to include urban sprawl and suburban developments. We reflected on why housing "developments" are often sterile, using development patterns that do not evolve out of specific topography and landscape features, creating placeless geography. A sense of place and of belonging are often what people long for, and their absence can lead to nostalgia for an imagined past. How can we foster the development of communities that incorporate respect for the land and nourish social needs? How can landscape design and architecture be more seamlessly connected to offer solutions? My friend, who lives halftime on a farm in rural New Hampshire, also spoke of mourning the economy-driven, rapid and ugly development of her beloved farm and woodlands. Many professionals are working on issues of urban, suburban and rural development, but clearly there is more work to be done in encouraging collaboration with landscape designers, managing growth, and evolving societal values.

Our query this month is: **How do we see the relationship between architecture and landscape architecture and what are the most important issues we face together?**

As usual, all readers can join this dialogue by e-mailing me at *rachelmunn@earthlink.net.* We will publish your comments as space allows in subsequent issues.

Our coordinating landscape designer is Kristine Foster of Foster Earthworks; she also welcomes your thoughts at *fosterearthworks@earthlink.net.*

Rachel Munn AIA, "Dialogue" Moderator

The continuing dialogue

These are comments from readers responding to questions posed in earlier columns:

"If we could imagine creating a new architecture school from scratch, what would architecture education look like?" [the 12/02 query]

"The column published in the December ChapterLetter [offered] a view of architectural education for the future. The meaning of the built environment, urban planning, land use, landscape design, cities, sprawl, and preservation were all discussed. I was amazed to observe that there was not a mention of anything to do with the technical side of the practice — structure, mechanical and electrical engineering, acoustics, building envelope, codes, etc. A graduate of your program would not be fit to practice architecture. What's up!?!" – *Richard Keleher AIA, Concord MA*

The "Dialogue" moderator responds: "Yes, we do want buildings to stand up…and even stand up elegantly! Absolutely, we need the technical side; I think I take it for granted that this would be a part of the curriculum at any architecture school. The hard part is what the best *balance* of design, technical aspects, and social issues might be best in an architecture school — what should be learned in school? what can be learned apprentice-style on the job? what foundations are imperative for students?…Thanks for your strong opinion and for contributing to the dialogue."

Are you receiving us? ✉

Do you receive the BSA's weekly e-newsletter, Currents? Do you receive the BSA e-mail inquiries from clients seeking architects? Are you receiving the weekly news and events notices through the BSA e-mail system?

If you are not receiving any of these things, it is because we do not have your e-mail address.

The BSA's new website also relies on e-mail addresses as usernames for members and return users. The website is accessible to all, of course, but those who use their e-mail addresses to log-on are able to purchase Classified listings and update firm profiles.

If you have a new e-mail address or if you have not been receiving our e-newsletter or announcements, we may have an old or incorrect address for you and we hope you will provide us with your correct e-mail address by writing *web@architects.org.*

Only 8 Fridays left before it's too late

March 28 is the deadline for the title, description, and panelists' names for the workshop you wish you had done at Build Boston a few months ago and now realize you can do it for Build Boston this year.

Some 13,000 professionals from the Northeast and elsewhere registered for Build Boston last November; the quality of the Build Boston professional development programming certainly is a major reason for that.

For a workshop proposal form, visit the web at www.architects.org and click on 'Quick Links' and you can either download the workshop proposal form to complete it manually and mail it to the BSA, or you can enter your proposal online.

For a hard-copy proposal form, write/call the BSA at bsa@architects.org/ *617-951-1433x221 and request workshop proposal form BB-14.*

The deadline is March 28, which means you only have eight Fridays left to do this.

Questions? Call write/call Richard Fitzgerald at rfitzgerald@architects .org/*617-951-1433x227.*

TSA shapes practice/education connection in Hawaii

Richard Green FAIA, chairman and president of The Stubbins Associates in Cambridge, for the past few years has been working with the School of Architecture at the University of Hawaii to establish an innovative practicum for the School's architectural doctorate program. Green describes that effort.

The University's location in the middle of the Pacific Ocean results in a cross-cultural mix of students from virtually all of the Pacific Rim...however, Hawaii's location also results in a sense of isolation from the activities of major urban centers. Given that reality, Hawaii's dean, Raymond Yeh FAIA, sought my assistance three years ago in soliciting interest from U.S. architecture firms in participating in the practicum by accepting one student in the doctoral program into each architectural office for one or more semesters and by having one of the firm's senior principals travel to Hawaii to lecture and participate in the activities of the School of Architecture.

Responses from the 24 firms I contacted (including KPF, Gensler, HOK *et al.*) were overwhelmingly positive and gave clear indications that practitioners and the best firms in the country recognize our collective responsibility to forge stronger ties with academia and to honor our commitment to teaching and learning within our firms.

My firm was pleased to welcome a practicum student from Bangkok to our Cambridge office during the Spring semester last year. This student had spent the previous semester in KPFs office in Manhattan and his individual research project, which focused on the design of new public space in Boston as a result of the Big Dig, paralleled our own efforts on other urban-design analyses of certain segments of Boston. In addition, this experience not only provided the student with an opportunity for him to learn about us and our way of doing things but also required our firm to be somewhat more rigorous in our internal educational efforts.

I believe my firm benefited significantly from this student's time with us. We were introduced to an energetic, thought-provoking student and the well-designed practicum curriculum has served as a model for us in the continuing education of interns and young architects in our firm. In addition, my role as an adjunct professor in this practicum program has enabled me to visit the School of Architecture in Hawaii on several occasions and that in turn has provided a deeper connection for me and my firm to the educational process.

Richard Green FAIA, Chairman/President
The Stubbins Associates

Want a principal or partner?

If you are seeking a principal or partner for your firm, a professional who is already functioning at the highest level in his or her own firm, you may wish to take advantage of an informal BSA service that attempts to help partner-level and principal-level professionals connect for exploratory discussions about new partnerships, mergers, acquisitions and other significant firm changes.

For more information on this free BSA service, call Richard Fitzgerald at the BSA (617-951-1433x232).

Are firm archives important?

In a recent issue of *Faith & Form*, Betty Meyer reports on a conversation she had with Maurice Finegold FAIA of Finegold Alexander + Associates and archivist Nora Zarzizar of Payette Associates, during which these two professionals noted a dozen reasons that architecture firm archives are important: They provide a permanent history of the transactions and the decisions of the firm…They can be used as a referral resource to inform new members of the firm…They can be useful in educating building committees and the general public…They provide material for fund-raising and enhancing the firm's image in public relations…They can introduce firm members to the excitement and fulfillment of research…They chronicle the contributions of individuals and refresh memories…They furnish a record of retired, resigned, terminated or deceased individuals…They preserve newspaper and magazine publicity, audio-visual materials, and transcriptions…They provide files of maps, blueprints, brochures, design plans, photos, etc.…They make exhibits of various kinds possible, including those for television and websites…They furnish all you need for key anniversaries and celebrations…And, occasionally, "as one combs through the archive looking at architectural designs of the past, an exciting design for the future will suddenly appear in the mind of a user — almost as a revelation."

For more information on archiving, Meyer suggests the Society of American Archivists (312-922-0140/*www.archivists.org*).

YDPDI 2003 registration is now open

The fifth annual class in the BSA's Young Designers Professional Development Institute begins in March. Registration is open now.

This is the program that brings young designers together for four hours each month for 12 months for training in basic office and practice skills. This unique training opportunity has proved to be an effective means of helping young designers make the transition from school to work. Over the course of the year, the young designers enrolled in this program are taught basic writing skills, project management skills, presentation skills, finance and budgeting management, and a good deal more. For details on the class starting in March, write/call the BSA at 617-951-1433x221/ bsa@architects.org.

Do you want State work?

It appears that some firms in the architectural community are not aware that a study for a project can be extended to the design of that project. Evidently there are design firms under the impression that the old rules, under which a designer doing the study was not eligible to participate in the design, are still in effect.

As I suspect most ChapterLetter readers know, the new law — which the BSA and AIA Massachusetts played a large role in establishing — allows the applicant who successfully completes the study to "continue" into the design. I suspect the confusion is leading some qualified firms to forego applying for a study in order to wait for the design advertisement, perhaps not realizing that there will be no subsequent advertisement if the study is done well and the study designer carries on into the design phase.

Close readers of advertisements of State work will notice that the statement describing the continuation process is included in our advertisements…but perhaps some firms never read that far once they see the word "study".

The Commonwealth is interested in having all qualified design firms, small and large, applying for State work.

For more information, please write to me at *gordon.sainsbury@state.ma.us.*

Gordon P. Sainsbury RIBA, AIA, Executive Director
Massachusetts Designer Selection Board

Are architects and specifiers your customers?

If you are a building industry manufacturer, distributor, supplier, vendor or other professional seeking to sell building products or building materials to architects and other design and construction industry professionals, you may wish to consider advertising new products and services in *ArchitectureBoston*, the BSA's magazine distributed to over 17,000 readers.

You might also consider exhibiting your products and materials at the 19th-anniversary edition of Build Boston, the U.S. building industry convention and tradeshow in November. There is always a waiting list for exhibitors-come-lately, so we urge you to call the BSA/Build Boston marketing team now.

For more details on how to advertise in *ArchitectureBoston*, how to take advantage of Build Boston, or how to use other BSA printed and electronic vehicles to get the word out about your products and services, call Brian Keefe at 800-996-3863.

Calls for entries: 2003 design awards programs

This year the BSA administers a variety of design awards programs including a first-time-ever program focusing specifically on the design of higher-education facilities in New England and elsewhere. The full schedule of this year's programs is as follows:

- **Harleston Parker Medal** (sponsored by the City of Boston and the BSA, this is the annual effort to identify "the single most beautiful" building or other project built in the MDC area in the past 10 years; nominations are due by **February 1** and may be e-mailed to Richard Fitzgerald at the BSA (*rfitzgerald@architects.org*). Nominations need include only the name and address of the project and, if known, the architect.
- **Higher Educational Facilities** (this new program is sponsored by the BSA/SCUP Roundable and invites New England architects to submit work they have done throughout the world and also invites architects elsewhere to submit New England projects; the deadline is **March 4**)
- **Sustainable Design** (sponsored by the BSA's Committee on the Environment, this biennial program solicits submissions from design professionals throughout the country; the deadline is **April 4**)
- **Urban Design** (this biennial program takes a special turn this year as it becomes a national design competition focusing on specific sites and linked to the BSA-sponsored National Conference on Density in September; the competition submission deadline is **May 6**)
- **AIA New England** (sponsored this year by the Western Massachusetts Chapter of the AIA, this annual regional design awards program invites submissions from all New England architects and architects elsewhere in the world who have built projects in New England; the deadline is **May 19)**
- **Unbuilt Architecture** (any architect, architectural educator, and architecture student anywhere in the world is invited to submit real or theoretical projects to this annual program; the deadline is **July 15**)
- **Honor Awards for Design Excellence** (the annual BSA honor awards program, co-sponsored each year by Poole Professional Ltd. and DPIC, invites submissions of any project of any type anywhere in the world by Massachusetts architects and also invites projects in Massachusetts designed by any architect in the world; the deadline is **August 4**)

*In addition to these design awards programs/competitions, the BSA also administers the annual **Build Boston Juried Exhibits** of work by New England architects, interior designers, and landscape architects; the deadline for this is **August 1**.*

The Calls for Entries for all of these programs are available on the web at www.architects.org (click on 'Design awards programs') *and are also available from the BSA at* bsa@architects.org/ *617-951-1433x221.*

Seeking fame ?

These people want to publish your work:

- David Eisen, the architecture critic for *The Boston Herald*, is interested in receiving information on recent architectural and urban design projects that suggest to the reading public why the work architects do is so important. Eisen's columns generally run on the first Sunday of each month in *The Boston Sunday Herald*. He is particularly interested in the work of "young, upstart firms". Mail non-returnable information to him at Eisen Associates, 119 Braintree St., Boston 02134.

- Jeff Stein AIA, the architecture critic for *Banker & Tradesman*, is interested in material on recent architecture and urban design projects; send material to Stein at *steinj@wit.edu* or mail it to Stein at Wentworth Institute of Technology, 550 Huntington Ave., Boston 02155-5998. *Banker & Tradesman* is also seeking BSA members to write editorial columns, news articles, and similar pieces for its weekly newspaper and its quarterly building industry magazine, "Structures". For more information, call Tim DeFeo at 617-428-5100x353 and tell him you are a BSA member and you read about this opportunity in the ChapterLetter.

- Robert Campbell FAIA, Pulitzer Prize-winning architecture critic for *The Boston Globe* and other publications, is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other interesting news; write Campbell at *camglobe@aol.com* or 54 Antrim St. Cambridge 02139-1102.

Bad habits hurt firms

There are many bad habits that have hurt design firms but recently one has gained special attention. In the course of the BSA's monthly Career Transition Network lunches for unemployed architects and others seeking career changes, a persistent criticism of local architecture firms is the failure to acknowledge *in any way* job applications, letters of inquiry, responses to job advertisements, and even follow-up acknowledgements of personal interviews.

As one participant in these discussions noted, even a pre-printed postcard acknowledging receipt of a job application or thanking a job candidate for coming by for an interview would be far better than the failure to provide any acknowledgement at all. "This is a simple gesture that reflects the professionalism of the firm," observed one young design professional, "and it is a mystery to me why any architecture firm would intentionally damage its own reputation by failing to take such simple steps."

Do you write?

Readers interested in writing may be interested in this reminder about ArchitectureBoston editorial themes and deadlines.

The March/April issue's theme is "Land" and will focus on land use, landscape architecture, site development and design and related issues. The May/June theme is "Class" and it explores the influence of social hierarchies on design, planning, the environment, and public policy.

ArchitectureBoston

In a special July/August issue, we offer an in-depth examination of Peabody Terrace, Sert's still-controversial Harvard graduate-student housing.

The September/October theme is "Education" and we explore architectural education, town/gown relationships, visual illiteracy, power/politics in architecture schools and a good deal more. **Story ideas/proposals are welcome; the deadline is March 1.**

Finally, the November/December issue focuses on "Spirit" — the ineffable in architecture, memory, the loss/re-use of religious spaces and related issues. **Story ideas/proposals are welcome; the deadline is May 1.**

Editorial guidelines are available at *www.architects.org*, click on 'Publications'. Suggestions for story ideas and contributors are always welcome and should be sent to Elizabeth Padjen FAIA at *epadjen@architects.org*.

Do you want work? visibility?

The BSA website (www.architects.org) includes interactive firm listings. The new online listing format is both an excellent resource for clients and others seeking information about BSA firms and an interactive Internet tool. Easy to edit by firm administrators, this new online directory takes advantage of the fluid nature of Internet publishing to create a resource that is constantly changing and current.

AIA firms and sole practitioners in Massachusetts are encouraged to keep their profiles current through the easy update form online. AIA firm principals were recently sent information on how to update firm listings. If you are not sure of the process or have misplaced your log-in information, send your firm name to BSA membership director Penny Mitchell at pmitchell@architects.org and she will come to the rescue. In addition to the AIA firm directory, the new website includes a directory of Corporate Affiliate members, a directory of firms that do residential and small-commercial design, a BSA membership directory and a directory of AIA chapters.

Members and allies support BSA and BFA programming

As the calendar year came to an end in December, the BSA and the Boston Foundation for Architecture (BFA) received two dozen new gifts from members and friends interested in supporting BSA public awareness programs and the public-education grant-making program of the BFA.

Gifts ranging from $25 to several hundred dollars were received from these thoughtful donors:

BSA Public Awareness Programs
Peter Ambler, Architect
Richard E. Dobroth AIA
Peter L. Freeman
Susan M. Jackson
James L. Mitchell AIA
Vladimir K. Petkovich AIA
John Seiler AIA
Peter H. Smith AIA
Stephen J. Wessling - Architects

Boston Foundation for Architecture
Peter Ambler, Architect
Carlone & Associates
Cutler Associates
Richard E. Dobroth AIA
Martha Bil Manevich AIA
James L. Mitchell AIA
Daniel Philip Perruzzi, Jr. AIA
Vladimir K. Petkovich AIA
Edward O. Provost, Jr. AIA
Marcel E. Sammut AIA
John A. Seiler AIA
Peter H. Smith AIA
W. Mason Smith, III AIA
Stephen J. Wessling – Architects
Richard W. White AIA

Both the BSA and the BFA benefit day by day, month by month, year by year from the unending generosity of architects and our allies throughout the building industry who invest in the programs that help us elevate public understanding and appreciation of design and of the contributions architects make to our culture.

For more information on this kind of programming and how to support it, write/call Richard Fitzgerald at the BFA (*rfitzgerald@architects.org*/617-951-1433x232)

David Dixon FAIA, BSA President
Richard Green FAIA, BFA President

BSA welcomes new editorial board members

The success of *ArchitectureBoston* magazine, a BSA adventure that has been honored nationally for its editorial and graphic achievements, is attributable in large part to the extraordinary professionals who have served on the magazine's editorial board for the past few years.

It is this volunteer board that provides editor Elizabeth Padjen FAIA, managing editor Nancy Jenner, and editorial assistants Mark Ruckman and Janine Soper with the extraordinary intellectual and practical guidance that shapes the short-term and long-term editorial, advertising and operating practices of this BSA publishing venture.

BSA president David Dixon FAIA announced recently the appointment of these new editorial board members:

- Phyllis Andersen (director of the Institute for Cultural Landscape Studies at the Arnold Arboretum)
- John Fernandez (assistant professor of design and building technology at MIT)
- Andrea Leers FAIA (founding principal of Leers Weinzapfel Associates in Boston)
- Timothy Love AIA (founding principal of Utile in Boston)
- Rachel Munn AIA (Women's Studies Research Center Scholar at Brandeis and currently on leave from Miller Dyer Spears)
- Jeff Stein AIA (architecture critic for *Banker & Tradesman* and professor of architecture at Wentworth Institute of Technology)

These new Editorial Board members succeed outgoing wizards Otile McManus, Ted Landsmark, Assoc. AIA, Wellington Reiter AIA, and Jane Weinzapfel FAIA.

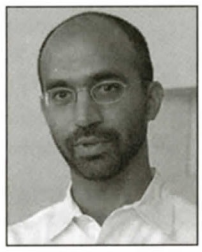
The new members join current Board members Matthew Ali, Bill Clegg IIDA, Lee Cott FAIA, Antonio Di Mambro FAIA, Jim Dunn, Assoc. AIA, Tom Keane, Matt Kiefer, Kyra Montagu, Hubert Murray AIA, and Nader Tehrani.

It is a pleasure for me to welcome our new colleagues to this thoroughly delightful BSA network.

Wilson Pollock FAIA, Chair
Editorial Board, ArchitectureBoston

ArchitectureBoston


Phyllis Andersen


John Fernandez


Andrea Leers FAIA


Stephen Lee
Timothy Love AIA


Rachel Munn AIA


Patrice Fiesch
Jeff Stein AIA

The artist and the building owner and the problems that arise when a building owner decides to remove artwork located in the building is the subject of a recent issue of Hill & Barlow's "Intellectual Property Law Bulletin". The article focuses on the national Visual Artist's Rights Act passed in 1990 and designed to protect artists against the destruction, distortion or mutilation of their work, to ensure that artists receive proper attribution for their work, and to allow artists to remove or prevent use of their names on work they did not create. For a copy of the article and a companion article on "Branding Your Building" (available only by mail), members in Massachusetts should sent requests with 37¢ SASE to Artist's Rights/RF, 52 Broad St., Boston 02109; readers who are not yet members should include a $15 handling fee payable to the BSA along with the 37¢ SASE.

The Lyceum Fellowship, inaugurated 18 years ago by Boston architect Jon McKee AIA, sponsors a traveling fellowship competition for students of architecture. A history of the Fellowship competition, the winning student entries, student travel reports and other data are now available on the web at *www.lyceum-fellowship.org*. The competition is open to students at schools invited to participate.

"Building Energy 2003" is the March 12–15 conference and tradeshow in Boston sponsored by the Northeast Sustainable Energy Association and supported by the BSA. The event brings together practitioners in the fields of high-performance green building and renewable energy for workshops and a good deal more. For details, visit *www.nesea.org/buildings/be*.

"Race-to-recycle" is an annual competition that recognizes Massachusetts businesses for their leadership in recycling and waste-reduction. Organized by WasteCap of Massachusetts, this year's race began last month and honors small and large businesses of all kinds for efforts to reduce waste and recycle materials of all kinds. The program is funded by a grant from the Massachusetts Department of Environmental Protection and through numerous corporate sponsorships. For details, visit *www.racetorecycle.org*.

"Cracking the Codes", "Low-Slope Roofing", "Sustainable Design", "Why Buildings Fail", and "Subsurface Conditions" are the titles of some of the several monographs available from NCARB. Many design professionals benefit from the monographs in many ways as continuing-education tools. For details on available monographs and how to order them, visit *www.ncarb.org*.

Do you require a retainer? Delayed payments, no payments, cash-flow problems and deadbeat clients are not uncommon in most professions. One negotiation consultant suggests that architects require retainers as a way to discourage clients that are underfunded, to ensure that designers are working on the client's dime not the design firm's, and to secure some leverage should disputes arise. This is the advice in the 12/02 edition of the national newsletter "Negotiating Strategies". For a copy of this article on retainers and subscription information on this newsletter, visit *www.strogoffconsulting.com*.

New models of design practice were described by Kyle Davy AIA in a Build Boston workshop last November. Davy's presentation was based on "Discovery: A Search for New Models of Practice", the September 2001 report on the AMI (Advanced Management Institute for Architecture and Engineering) research into the way design firms function. Co-authored by Susan Harris Ph.D., an AMI senior fellow specializing in organizational development and training, the report describes current "antiquated" business models for design firms, playing catch-up in the "knowledge economy", creating value rather than selling hours, collaboration and transformation, the evolutionary role of technology, and "the new ecology" of design firms. This 70-page report is available from the BSA. To order, visit *www.architects.org* and click on 'BSA store'; it is item #344 in the BSA Books & Gifts catalogue…or write/call *bsa@architects.org*/617-951-1433x221.

AIA Documents list is revised

The most current AIA Documents list and order form — including current 2003 prices — is available to download from the BSA website (www.architects.org, click on "Quicklinks") or write/call bsa@architects.org/617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845.



"I prefer to work outside the box."

©2003: courtesy of Bunny Hoest and Parade Magazine.

Competitions/Awards/ Grants

BSA Design Awards Programs (see p. 13)…**Grants for environmental activists**; 1/15, 5/1 & 9/15 deadlines; N.E. Grassroots Environment Fund (802-223-4622/*info@grassrootsfund.org*)… **Green Building Awards;** 2/11 deadline; *www.nesea.org/buildings/2003design* or 413-774-6051x12…**DuPont Benedictus Awards** for innovation in architectural laminated glass; 2/14 deadline; 202-626-7455/*www.dupontbenedictus.org.* … **American Architecture Awards;** 2/15 deadline; *www.chi-athenaeum.org*/847-895-3950…**$100,000 Latrobe Fellowship** for research in professional practice; 2/21 deadline; *pporter@aia.org*/ 202-626-7521 (Pauline Porter, AIA College of Fellows)…**Historic Preservation Awards**; 3/1 deadline; National Trust for Historic Preservation (800-245-2691/ *www.huduser.org*)……**First Night** visual and performing arts proposals; March deadline; 617-542-1399…**Annual Photography Competition** open to architects in the U.S., AIA Associate members, and AIAS student members; March deadline; cash awards and publication in the AIA Engagement Calendar; 314-621-3484 (Patricia Bausch)…**Justice Facilities Review** juried publication; March submission deadline; 202-626-7300 (Glennette Clark)…***Business Week/ Architectural Record* Awards**; March appl. deadline; 888-242-4240…**Graham Foundation fellowship** for advanced studies in the fine arts; 3/15 deadline; *info@grahamfoundation.org*/312-787-4071x224…**Graham Fellowship in Design;** post-grad fellowship at the NEA; 202-682-5078 (Kristina Alg) or visit the website at *http://arts.endow.gov/learn/jobs/jobsmenu.html*…**Black female architecture scholars** and other professional women wanted; grants/fellowships of $2K– 50K for black female scholars pursuing degrees in architecture and other professions; *www.aauw.org* and click on 'fellowships'…**Lyceum Fellowship** for architecture students; *www.lyceum-fellowship.org* (see p. 16)… **Historic preservation grants**; Mass. Historical Commission/$300,000; 617-727-8470/*www.magnet.state,ma.us/sec/mhc/*… **Predevelopment Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)…**Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.); Jack Grinold, 48 Greycliff Rd. Brighton MA 02135…**AIA Honors & Awards** programs including the Gold Medal, Kemper Award, Whitney Young Citation, Honorary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)… **Architectural grants/fellowships/scholarships resources**; the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606…**Minority/ Disadvantaged Scholarship** program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)…**Aga Khan Award**, Pro-gram Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland ($500K in prizes; rolling deadlines)…**Student competi-tions**: programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/ Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)…**Fulbright grants** for architects and urban planners; *www.iie.org/cies*; 202-686-4000 (fax 202-362-3442)…**NEA design project grants** and individual grants/fellowships (up to $20K) for designers; 202-682-543…**The Mac-Dowell Colony residency** for architects; 1/15, 4/15 & 9/15 seasonal deadlines; *www.macdowellcolony.org*/603-924-3886… **Peace Corps** assignments throughout the world; rolling deadlines; *www.peacecorps.gov* …For details on the American Architec-tural Foundation Richard Morris Hunt Fellowship and numerous AIA-related **fellowships and scholarships** for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7429…**"ArchVoices"**, the superb website for young designers, also provides information on scholarships; *www.archvoices.org*…**"ArchitectureWeek Calendar"** (*www.architectureweek.com*) includes an online listing of design competitions…**"Competitions"** magazine reports regularly on design competition results; for a subscription, call 502-451-3623.

Workshops/ Conferences

BSA Winter/Spring Workshops (617-951-1433x221/*bsa@architects.org;* see p. 5)… **Build Boston 2003**; workshop proposals are due 3/28 for the 11/18–20 event with 200 workshops/award-winning design exhibits/350 product exhibits/12,000 design & construction professionals/ the awards celebration and clients networking extravaganza; for workshop proposal forms, write *bsa@architects.org*; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)… **Harvard Design School** design and practice seminar series; 1/22–3/25; *execed@gsd.harvard.edu*/617-496-0436…**Design/Build** classes; Jan-Mar; Yestermorrow, Warren VT; 802-496-5545/*designbuild@yestermorrow.org*…**Preservation Education Institute** workshop series; Jan-Jul; *www.preservationworks.org*/802-674-6752…**Sustainable Step** workshops: "Cleaner, Greener Transportation" (2/9, Amherst); "Building Buy-in" (selling "green"; 3/12, Boston); "No-Bull Tools" (selling "green; 3/15, Boston); *www.ssne.org*/413-367-2878…**"Theatrical Lighting Techniques in Architecture"**; 2/11; *karen.lee@sylvania.com*/978-750-2461 (Karen Lee)…**Environmental History Series**; "Boston's Use of Building Stone" (2/11); *mpino@masshist.org*/617-536-1608…**Northeastern University** conference on "The New Geography of Urban Design" (2/13–14) and lecture on "Little Things" by Michelle Addington/GSD (2/27); 617-373-4637/*www.architecture.neu.edu*…**Conway School of Landscape Design** information session; 2/15; 413-369-4044…**Online professional development** is now available through the BSA's partnership with RedVector.com, which offers over 400 online courses and dozens of home-study programs for BSA members and allies; for details, visit *www.architects.org*, click on 'Education …**BAC continuing education programs** in architecture and interior design; *ce@the-bac.edu*/617-585-0101… **BAC Campus of Campuses** program on CA, green interior design, solar design, presentation skills; 617-585-0203…**GSD executive education** summer seminars; 617-496-0436/ *www.gsd.harvard.edu/execed*…**Wentworth Institute** professional and continuing studies programs; 617-442-9010x446… **MIT/CRE** summer professional development courses; 617-253-4373…**IIDA New England** programs: Boston (617-482-3232, Dianne Dunnell); Hartford/ Springfield (86 0-659-1010x2380, Stevanie Demko); Portland/Portsmouth (207-671-4973, Pam Napolitano)… **Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; 413-577-3642/ *www.umass.edu/masscptc*/…**Zoning clinics**; every Tues., 8 am–4 pm; Boston Plans & Zoning Unit (5th fl), 1010 Mass. Ave., Boston (617-635-5300 x1300…Northeastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000…Jewish Vocational Service **career, job-hunting** and related workshops; 617-965-7940…Women's Educational and Industrial Union **career services workshops** and other services on job-hunting and other career issues; 617-536-5657…BU Program for **Real-Estate Studies**; 617-353-3013…**Real-estate management** courses; *www.irem.org.*

Exhibits/Lectures/ Tours

BSA exhibits (see p. 4)…**BSA int'l design tours**; 888-802-8303…**Tadao Ando exhibit**; Clark Art Institute, Williamstown; through 4/27; 413-458-2303…**UMass./Amherst lecture series:** "Frank Furness and HH Richardson" (2/3); "Housing the Lowest-Income Americans" (2/24); "Gropius,

Design awards jurors' comments are on the web

*The written comments of jurors in the BSA's 2002 design awards programs — including the BSA Honor Awards program and the BSA design awards programs focusing on K-12 educational facilities, healthcare facilities, housing, interior architecture/ interior design and unbuilt architecture — are on the BSA website (*www.architects.org, *click on "Design awards programs").*

Printed versions of all jury comments in all BSA design awards programs are also available by mail; send requests for specific program comments with a 55¢ SASE to Jurors' Comments/RF, BSA, 52 Broad St., Boston 02109.

Photography, Building" (3/10); *mbsmith@facil.umass.edu* for details …**Architectural history exhibit** featuring Peter Vanderwarker, Affil. BSA's photography and the Bostonian Society's historical collections; through 3/04; 617-720-1713x13…**Diller + Scofidio** exhibit/the design of the ICA;1/22–4/27; guest lecturers on 2/6 (Vivien Li) and 2/20 (Ann Pendleton-Jullian); 617-927-6617 for details… **Museum of Science lecture series**; 617-589-0419…**Black Heritage Trail** (year-round; 617-742-5415… SPNEA programs and **Gropius House** tours (year-round); 617-227-3956...**MIT Museum exhibit** of the work of Doc Edgerton; 617-253-4405… **Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328… **"The Four Shapes of Boston**: 1630 to the Present" and "The Reshaping of Boston: The Contemporary City"; two slide-lectures on Boston's architectural history available to rent (with speaker); 617-367-2345…**Art & architecture tours** of the BPL; 617-536-4000x212.

Community/Professional Opportunities

"Learning By Design in Massachusetts"; BSA partnership with school-based programs; architects encouraged to call/write njenner@architects.org/617-951-1433 x227…Wentworth's accredited baccalaureate program in interior design is seeking **architects and interior designers** to participate in end-of-semester student design reviews; adjunct teaching positions are also frequently available in studio and technical courses; for details, call/write Herb Fremin at 617-989-4051/*freminh@wit.edu*…**Design professionals sought** for Boston Learning Society seminars in Needham; 781-453-9800…**Teachers/Practitioners**: the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/ electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-3170 x258…The Boston Museum of Science is looking for professionals **to teach problem-solving**, computer applications, your favorite interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson).

Publication Opportunities

ArchitectureBoston, the BSA bimonthly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/*njenner@architects.org* …**BSA members who design homes** are invited to submit designs for a book on "extraordinary homes" with a focus on built-in conveniences; for details, write/call Carol Abrahamson (*carol@stockdocs.com*/ 928-284-5753…**BSA members who have designed interiors** in Arts & Crafts, bungalow, Colonial, Cape Cod or saltbox-style homes are invited to submit work for a new book by Treena Crochet/The Taunton Press; for details, write *styleltd@msn.com*… **Custom-designed homes** by BSA members are sought for inclusion in a new book by Connecticut architect Duo Dickinson; 203-245-0405/*duo.dickinson@snet.net*… HGTV, the Home and Garden Television, is seeking work by **BSA members who restore old homes** for use on this program; for details, call Jean Grenda at 800-368-5242x316 or Brent Hurd at 800-368-5242x139… *Boston Globe* architecture critic **Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write Campbell at *camglobe@aol.com*/ 54 Antrim St., Cambridge 02139-1102… *Boston Herald* architecture critic **David Eisen** is seeking BSA **members' work on housing, interiors**, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134… *Banker & Tradesman* architecture critic **Jeff Stein AIA** welcomes story ideas; write *steinj@wit.edu*…*Banker &Tradesman* is also seeking **BSA members to write** technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call Tim DeFeo at 617-428-5100 x353 or write/call Robert Capra at 617-428-5100 x377/*rcapra@thewarrengroup.com*…**Solid & Engineered Surfaces** Industry Magazine reporter/architects seeks information on solid and engineered services in built projects; BSA members interested in contributing images and other information to the story should call Barbara Nadel FAIA (718-793-7106)…**"Materiality for Design"**, a Princeton Architectural Press book, is seeking submissions from AIA members in Massachusetts; for details, write Victorial Ballard Bell at *vbbell@bellsouth.net* …**Architects wanted** to write articles for a fee on high-end design with Velux products; write Vibeke Rieneck at *vir.mac@velux.com*…**Residential projects using copper** (by BSA members) are being sought for inclusion in a special coffee-table publication of the International Copper Association in Argentina and Uruguay; for submission information, call David Hunt at 800-448-1776 x2474… **Small, well-designed houses** designed by AIA members in Massachusetts are being sought for a new book titled *Not So Big House Design Book*; call 800-926-8776 x449 (Steve Culpepper, The Taunton Press)… *The Classicist*, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of **work done in the Classical manner**; 212-681-2761…BSA members' **"superb home or living community projects"** unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005… *Before & After*, the **home-renovation** TV series, is seeking BSA members' before-&-after photos of completed remodeling projects; 952-835-4455 (Angie Borchardt or Matt Welters)… *residential architect* magazine is seeking BSA members' **residential design details** for publication; call or write Shelley Hutchins (202-736-3407)…BSA members' **home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/*alvin@al.net*… *idioTEXT* design journal invites BSA members to submit **competition projects** for publication; 617-482-6958 (Jordan Williams)… *Places*, the quarterly journal edited by Donlyn Lyndon, invites submissions of **articles related to sustainable design**; 718-399-6090 for details… The Hardwood Manufacturers Association is seeking professional photography showing **the use of solid U.S. hardwoods** in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770…**Energy-efficient designs** are being sought for a new book on alternative architecture; for details, call Alfred Kemper (909-920-9753).

BSA's new credit union serves members, colleagues, families

A few months ago, the BSA entered a partnership with Tremont Credit Union in order to provide all BSA members, employees, and families with access to all of the services the credit union offers. The intent in part was to provide BSA members and allies with a full range of financial services at costs less than traditional banking services. The BSA/Tremont partnership means members now have access from everything to savings accounts to money management accounts to auto loans to auto loans to mortgage and home equity loans to 529 College Savings Plans and a good deal more.

For details, visit *www.tremontcu.org* or write/call *info@tremontcu.org*/800-345-4566.

People & firms

Bechtel Frank Erickson is celebrating its 10th anniversary and is distributing a delightful booklet recording the firm's work (call 781-862-3313 for a copy of the booklet)...**IA/Interior Architects** has named **Bill O'Leary IIDA, AIA** its new managing director...**Siemasko + Verbridge** has announced that Keith Musinski and Sid Silveira have joined the firm as project managers...**D.W. Arthur Associates** has been honored by "Entablature" (an online gathering place for the architectural community) for the firm's design of its website — *www.dwarthur.com* — and specifically for a visual search facility called The Matrix, which allows the user to pare down the information on the site...**Roger Goldstein FAIA, Ed Tsoi FAIA,** and **Tim Twomey AIA** recently served as jurors for AIA Chicago's firm-of-the-year awards program...**DRA/Drummey Rosane Anderson's** school and college design projects were recently featured in the book *Educational Environments*; **James Barrett AIA** was a featured speaker on classroom design at the New York State School Board Association annual conference; Alan Pemstein has been awarded the second annual David W. Anderson Traveling Fellowship offered by the firm...**Shepley Bulfinch Richardson and Abbott** has been honored by the Colorado AIA and the Denver AIA for the firm's design of the University Center expansion at the University of Colorado in Colorado Springs (H+L of Denver was the architect-of-record)...**Andrea Leers FAIA** has been appointed to the Architectural Advisory Board of the U.S. State Department's Office of Overseas Building Operations; she also recently served on the design awards juries for AIA Pittsburgh and AIA Seattle...**Gorman Richardson Architects** has been honored with the "Best Home Theater" award by the Custom Electronics Design and Installation Association...**Andrew M. Sidford Architects'** residential restoration of three residences were featured recently on HGTV and in *The Boston Globe Magazine*...**Gary Wolf Architects** reports that the firm has welcomed three new staff members — **Ellen DeNooyer AIA** (associate and senior project manager), Thomas Jester (project manager) and **Robert Neiley AIA** (consulting historical architect)...**Goody Clancy & Associates'** design of Langham Court in the South End is featured in a new book, *The Mayors' Institute Excellence in City Design* by Jim Russell; **Joan Goody FAIA** recently chaired a discussion on "the architect's point of view" for the General Services Administration; **Jean Carroon AIA** was the guest speaker on sustainability and the preservation of historic buildings in Washington, D.C. for the National Building Museum and the U.S. Department of Energy; and **David Dixon FAIA** served as a juror for the Massachusetts Engineering Society awards program and a panelist/moderator for the Boston College Real Estate Forum on the plans for the Central Artery and — with Ron Mallis — co-authored a planning advisory memo for APA on rebuilding neighborhoods through planning under the HOPE VI program; GCA was one of four firms selected by *Boston Magazine* to develop a civic vision for the Chinatown/South Station Central Artery Gateway parcels...**Cambridge Seven Associates'** design of MIT's Department of Aeronautics/Astronautics Lab for Complex Systems has been honored by *AS&U* and by *School Construction News* and with Design Share's Award for Innovative Learning Environments; the firm's Kuwait Scientific Center IMAX Theatre has been published in "The Big Frame" by the Giant Screen Theater Association; three C7A designers were among the 84 semi-finalists in the Pentagon Memorial design competition (**Achyut Kantawala, Assoc. AIA** and Edward Ng with a joint proposal and David Wiborg); and the C7A Gallery recently exhibited Gail Boyagian's paintings...Classic New England churches are the subject of a special photo essay in *Faith & Form* by **Steve Rosenthal**...The work of **Koetter, Kim & Associates** was recently exhibited at the University of Tennessee...**Robert Campbell FAIA** has written recently on contemporary architecture and the notion of "rebellion" (*Architectural Record, 12/02*), Garry Wills' new book on Jefferson and the University of Virginia (*The New York Times Book Review*) and — in *The Boston Globe* — the latest ideas competition for the revitalization of the World Trade Center in Manhattan, Northeastern's Behrakis Center designed by **Kyu Sung Woo Architect** and **Rothman Partners**, Northeastern's masterplan by **William Rawn Associates**, Harvard's Naito Building by **Ellenzweig Associates**, and the award-winning projects in the BSA's 2002 Honor Awards program...The *Globe* also recently published a letter from **Ed Nilsson AIA** on enhancing the riverfront and the city...*Banker & Tradesman* architecture critic **Jeff Stein AIA** reviewed the renovation of the Boston Athenaeum by **Schwartz/Silver Architects** and, in its "Structures" section, the newspaper included an article on law firm design by **Janis Mones IIDA, AIA** and Kathy Powers of **CBT** and an article on **Arrowstreet's** graphic design work for the New England Aquarium.



John Chouteau Dyer AIA died in December of non-Hodgkins lymphoma while vacationing in Munich. An early advocate of computer-assisted design technologies, Dyer and his colleagues at Dyer/Brown and Associates specialized in urban and interior design and were featured in the book *Pioneers of CAD in Architecture.* Born in St. Louis, Dyer graduated from Harvard College and GSD while also taking a year off to work as a flight attendant with Pan Am so he could travel. Dyer served on the boards of several civic organizations and belonged to both the AIA and RIBA. Most recently, he was a pivotal contributor to the BSA's Broad Street Charrette.

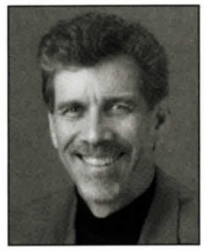
New Work

Margulies & Associates has completed interior design of Hinckley Allen & Snyder's offices in Providence...**Goody Clancy & Associates'** recent and current work includes the Simmons College Graduate Center, the new residence hall and dining facility for Bridgewater State College, and renovation of The Jordans residence halls at Harvard...**Architectural Resources Cambridge** is designing a new cell-culture manufacturing facility for EMD Pharmaceuticals...**Miller Dyer Spears'** recent and current work includes the Mount Holyoke College Blanchard Campus Center, the Gosman Adult Clinic at the Dana-Farber Cancer Institute, Bridgewater State College's Harrington Hall renovation, Framingham State College's Dwight Hall renovation, the upgrading of gatehouses and security facilities at U.S. Navy bases throughout New England, and a variety of projects incorporating art glass at Harvard, Dana-Farber Cancer Institute, and Mount Holyoke College...**Siemasko + Verbridge** is designing a variety of projects for Genesis Health Ventures...**Warren Freedenfeld & Associates** is designing a new facility with a medical clinic for the National Greyhound Adoption Center in Philadelphia...**HNTB Architecture's** recent and current work includes new athletic and fitness centers for Keene State College in New Hampshire and Framingham State College, a new aquatics center for the University of Tennessee, a major expansion of the San Diego Convention Center, a new terminal at Bradley International Airport and a new parking facility at Manchester Airport in New Hampshire...**Gorman Richardson Architects'** recent and current work includes ViaCell's offices in Cambridge, Stoughton District Court interior renovations, dormitory renovations for Wentworth Institute of Technology, lab renovations for Brown University and — with **BTA Architects** — a retail facility in the Grand Cayman Islands...**Leers Weinzapfel Associates'** recent and current work includes the U.S. Federal Courthouse in Orlando with HLM Design and the masterplan and design for the chilled-water plant expansion and thermal energy storage project at Princeton with **Carter::Burgess**...**Bruner/Cott** is conducting a masterplan study for the



Frances Antupit

***Arrowstreet** has announced that long-time Cambridge City Councilor **Kathy Born AIA** (above) has joined the firm as an associate and director of business development*



Peter A. Smith

***HNTB Architecture**, which recently opened a new studio space at 30 Court Street in Boston, reports that **Chris Iwerks AIA** (above) has joined the firm as principal architect and associate vice-president*



***Shepley Bulfinch Richardson and Abbott** reports that Rhonda Postrel (above) is the firm's new librarian*

Olmsted-designed MIT Endicott House Conference Center in Dedham and has completed renovations of the dining and food-service facilities at the Center…**Donham & Sweeney** has completed restoration and renovation of St. John's Memorial Chapel at the Episcopal Divinity School (the project was recently honored with a Preservation Award by the Cambridge Historical Commission)…**Shepley Bulfinch Richardson and Abbott's** recent and current work includes the new Brooklyn College Library (a collaboration with Buttrick White & Burtis) and academic masterplans and related work for Colby College, the University of Denver, the Dana Hall School in Wellesley, Meredith College in North Carolina, Grinnell in Iowa, and the Universidad de Los Andes in Chile…**Arrowstreet** has completed a major graphic design and signage project for the New England Aquarium…**ADD Inc's** recent and current work includes the first phase of the Charles E. Smith residential development in the North Point neighborhood of Cambridge and Metcalf & Eddy's new offices in Wakefield…**Wilson Butler Lodge's** recent and current work includes the restoration and expansion of the historic Civic Theatre in Akron, the new School for the Boston Ballet in Newton, the Virginia Performing Arts Foundation in Richmond and — in collaboration with **Spalding Tougias Architects** and **Finegold Alexander + Associates** — the new Fort Point Cultural Arts Center cultural/retail development.

Corporate Affiliate News

Payton Construction's recent and current work includes Pitney Bowes' office renovation in Boston, Rose Associates' new corporate offices and renovations in Boston's One Financial Center, office expansion for Wilkins Investment Counsel at 160 Federal Street in Boston, tenant renovations for Raytheon in Tewksbury, renovations for Surgical Specialities in the Charles River Plaza, the new Cumberland/North Yarmouth Middle School, office renovations for Filene's in Boston, the Terminal E security station at Logan for MassPort, new HVAC systems for the Bel Air Athletic Club in Boston and a chiller replacement for Commercial Construction Consulting at the Trinity Place condos in Boston…**CuttingEdge Systems** was honored recently by CEDIA for "Best Home Theater" electronic systems design and installation…**Richard White Sons'** recent and current work includes MIT's Building E-17 Center for Cancer Research renovations with Payette Associates, infrastructure development (with Sasaki Associates) and marketing suite renovations (with Bruner/Cott) for Beacon Capital Partners' Channel Center project, and Suffolk University's Somerset Street residence hall with Cannon Design; the company has also noted that Leo Grace is a new senior project manager…**Judith Nitsch Engineering** is working with Schwartz/Silver on Cocke Hall at the University of Virginia and with CBT on the new diningroom and classrooms for The Winsor School in Boston…**A.J. Martini General Contractors** has completed work on 701 Edgewater Office Park in Wakefield designed by Tsoi/Kobus…**Elaine Construction's** recent and current work includes CM services for MIT's renovation of the Gast Lab with Perry and Radford Architects, Harvard's renovations of the Cruft Lab and the expansion of offices for Intersystems at One Memorial Drive (both projects with Douglas Okun & Associates), Liberty Mutual's new offices in Raynham with Cubellis & Associates, new offices for SmartBargains.com in Boston with Dyer/Brown, and continuing work for Sun Microsystems in Burlington and Chelmsford…**Feinman Remodeling** has been honored for its historic home renovation/addition work with five awards from the Eastern Massachusetts Chapter of NARI…**William A. Berry & Son's** John Kavanagh, III is leading a $500,000 fund-raising effort to aid in researching the cause of of age-related macular degeneration; the firm also reports that Shawn Donovan has been named corporate senior VP and Michael Corbett has been named CFO…**DM Berg Consultants'** new work includes Linden Ponds at Hingham with Steffian Bradley Architects and Cloverleaf Apartments in Natick with Russell, Scott, Steedle & Capone…**Carol R. Johnson Associates** is working with Elkus/Manfredi on the design of streetscape elements at the Evergreen Walk retail development in Connecticut and is assisting Steffian Bradley Architects with a masterplan for the Beverly Hospital campus…**Copley Wolff Design Group** is working with HNTB on a campus planning and facility study for the Massachusetts State College Building Authority focusing on facilities at various campuses; the firm recently published an article in *WaterShapes* on the renovation of the Christian Science Center fountain in Boston…**Advanced Signing** is currently working with Boston Properties and Scott Love Design on an exterior sign project for Reservoir Place in Waltham, interior signage for Alexandria Real Estate in Cambridge, and interior/exterior signage with CRESA Partners for the new Fox Sports Network facility in Burlington…**Suffolk Construction's** recent and current work includes the U. Mass./Dartmouth student residence halls with Cannon Design, the Payne Whitney Gymnasium renovations at Yale with Ellerbe Becket, the St. Paul's Street condo conversion in Brookline with Elkus/Manfredi, the addition and renovation of the Belmont Hill School's Morse Academic Building with Jeffrey Millman Associates, the conversion into elderly housing of St. Theresa House in Lynn with The Architectural Team, the Northfield Mount Hermon dorm renovations with Bruner/Cott, and the Harvard Langmuir Lab and public corridor project with Margolis + Fishman…**Columbia Construction's** recent and current work includes faculty housing at 15 Robinson Street for Harvard with Perry and Radford, a fast-track "green" renovation for the Massachusetts Technology Collaborative with ADD Inc, continuing fit-outs for Novell with Gensler, Bristol-Myers Squibb with Design Science International, renovations of the Four Season with Hung Associates, and room renovations at the Fairmount Copley Plaza Hotel with Jinnie Kim Design…**Daylor Consulting Group** reports that Robin Carver (senior land planner) and Amy Frankel (marketing manager) have joined the firm…**Wise Construction's** recent and current work includes renovation of the Connell House at HBS with Baker Design Associates, 10 Mellen Street for Harvard with Perry and Radford, and continuing renovations for the MFA…**Souza, True and Partners'** recent and current work includes an addition to the historically significant College of Pharmacy with Steffian Bradley Architects, revitalization of the Springfield Union Station with Goody, Clancy & Associates, and the Tisbury Inn on Martha's Vineyard with Prellwitz/Chilinski…**Lee Kennedy Co.'s** recent and current work includes the renovation and restoration of the Keene



Joseph Corwin, Esq., the well-known lobbyist and attorney for subcontractors in Massachusetts, died in December at 94. After earning his undergraduate and law degrees at Harvard in the 1930s, Corwin worked for the ICC then the Justice Department and a variety of New Deal agencies including the Public Housing Administration. He returned to Boston in the late 1940s and opened the Corwin & Corwin law firm with his wife Sally to specialize in construction law. When Massachusetts' "low-bid" statute requiring construction contracts to go to the lowest qualified bidder was threatened in 1980, Corwin successfully lobbied against the bill. His colleagues described him as "passionate about economic justice," noted a recent report in *The Boston Globe.*



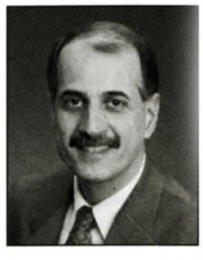
Frances Antupit

***Warren Freedenfeld & Associates**, which just launched its new website at www.freedenfeld.com, reports that **David McPherson, Assoc. AIA** (above; project manager), Benjamin Propst (intern-architect), **Jennifer Buck, Assoc. AIA** (technical drafter) and Denise Murphy, MBA (below; director of marketing and client services) have joined the firm*





***DM Berg Consultants** has announced that Thomas Heger P.E. (above) has been elected president of the company and Ali Borojerdi (below) has been elected VP/treasurer… photos by MotoPhoto*



Children's Center at the Boys and Girls Club in Charlestown with The Architectural Team, interior renovations of the AFL-CIO office in Malden with Design Science International, and mechanical upgrades in the 75 State Street parking garage with **Richard D. Kimball Co.**; Tom Foley has been promoted to superintendent, Bill Traill has been promoted to assistant superintendent and Christopher Schulz and Stewart Davis have joined the company as assistant project managers…**Consigli Construction's** recent and current work includes restoration and renovation work at Plymouth Memorial Hall with Einhorn Yaffee Prescott, masonry and repointing work at historic Faneuil Hall/Quincy Market with Simpson Gumpertz & Heger and the Rowe Design Group, restoration of the Dunstable Town Hall with McGinley Hart, and exterior renovations of Symphony Hall and the adjacent campanile tower with Edwards & Kelcey…**Spaulding & Slye Colliers Construction's** recent and current work includes tenant improvements for GSA at One Congress St. in Boston with Visnick & Caulfield, tenant improvements for CYTYC in Methuen with Vitols & Associates, tenant improvements at 1 & 5 Forbes Road in Lexington with SMMA, tenant improvements for Fitcorp in Cambridge with Sasaki, tenant improvements for Akamai in Cambridge with Margulies & Associates, sidewalk repairs at Twin City Plaza in Somerville with **Simpson Gumpertz & Heger,** tenant improvements for BD BioSciences in Waltham with Occuhealth Inc., tenant improvements for Sentinel Benefits in Wakefield and for Navic Networks in Needham (both with Tsoi/Kobus), tenant improvements for Life Plans in Waltham and for Phoenix Life Insurance in Waltham (both with Dyer/Brown) and — with ADD Inc — tenant improvements for Constellation New Energy in Boston, Creditek in Boston, Illumina and Tremont (all at 800 Boylston St.)…**Dimeo Construction's** recent and current work includes the Target store in Kingston with Target Group Design, Boston College's Stewart Hall dining services in Newton with Bergmeyer Associates, Pfizer renovations in Connecticut with Design Group One, "This Old House" offices and production studio projects in Concord with Bechtel Frank Erickson, and the South County Hospital emergency room addition in Rhode Island with Taylor & Partners; Richard Johnson has joined the company as a superintendent…*Banker & Tradesman's* recent issue of "Structures" includes articles by **Shawmut Design and Construction's** John Pilkington on tenant fit-outs "in a cold market" and **Lee Kennedy Co.'s** Eugene Kennedy and Scott Robbins on value engineering…**Erland Construction** recently teamed with Keefe Associates on the new Jarvis Refectory dining hall/classroom/office space/parking facility at Roxbury Latin School.

*

BSA president David Dixon FAIA and the BSA Board of Directors are privileged to welcome several new BSA Corporate Affiliate members every month. For details on Corporate Affiliate membership, call/write 617-951-1433x228/*pmitchell@architects.org.*



Chapman Construction/Design recently completed the reconstruction of a 19th-century farmhouse (above) in Lexington; the reconstruction designer was Platt Anderson Freeman…photo by Peter Lewitt Architectural Photography



Spaulding & Slye Construction completed the interior construction of this office space (above) for Simpson Gumpertz & Heger in Waltham; the space was designed by Winter Street Architects…photo by Albert Vecerka/Esto



Graham Gund Architects is designing the new headquarters (above) for the National Association of Realtors in Washington, D.C.…rendering by Matthew Formicola, Assoc. AIA



Goody, Clancy & Associates has designed the North Kingston High School (above) in Rhode Island in association with Saccoccio & Associates…photo by Richard Mandelkorn



***A.J. Martini General Contractors** has announced the appointment of Ali Fadavi (above) as manager of the urban division and Laura Crawford (below) as assistant project manager…photos by Lincoln Studio*





***Payton Construction** has named Rosemarie Conti (above) a project executive…photo by Patricia Kelliher*



***Judith Nitsch Engineering** reports that Alan Abboud (above) has joined the firm as survey project manager…photo by Michael FitzGerald*



Forte Architecture + Design has completed work on 3313 Washington Street (above) in Boston for Jack Realty Trust... photo by Jim Hill



Ellenzweig Associates has designed Harvard's new Naito Chemistry and Bauer Lab building (above), a project featured recently in The Boston Globe*...photo by Edward Jacoby*



Tsomides Associates' design of the Carlton-Willard Village Nursing Center & Alzheimer's Special Care Unit additions and alteration (left) has received the top honors in all categories in the SAGE and Nursing Homes Long-Term Care Management magazine design awards program; the Bedford project team included Woodman Design Group (interior designer), Carol R. Johnson Associates (landscape architect), Lyn Hovey Studio (stained glass), and Linbeck/Kennedy & Rossi... photo by TAAP Photography



TRO/The Ritchie Organization has completed design of the maternity/surgery/emergency expansion (above) at South Shore Hospital in South Weymouth...photo by Peter Lewitt Architectural Photography



Kyu Sung Woo Architect recently designed Northeastern University's Behrakis Health Sciences Center residence hall and parking garage and, in collaboration with Rothman Partners, the Massachusetts College of Art artists' residence (left) ...photo by Timothy Hursley



Cole & Goyette is working for MassPort on the residential sound insulation program at Logan and has recently completed interior renovations at Memorial Hall Library (left) in Andover...photo by Richard Mandelkorn

Advanced to Emeritus

M. Wyllis Bibbins AIA
John L. Davies AIA
William S. Thayer AIA

New AIA Members

Raghad Vickie Alani AIA
ADD Inc
Christopher R. Brown AIA
Amory Architects
Brian J. Cavanaugh AIA
Royal Barry Wills
Kathleen Coles AIA
Donham & Sweeney Architects
Kenneth Richard Feyl AIA
ADD Inc
**Mark O. Gelotte AIA
Mark O. Gelotte Architect
Amy Turner McPheeters AIA
Shepley Bulfinch Richardson and Abbott
Stephen A. Morse AIA
Stephen J. Wessling-Architects

Advanced to AIA

Andrew P. Borgese AIA
Integrata Architecture and Planning
Gary J. Sadler AIA
Millennium Design Associates
James Michael Thornhill AIA
Luna Design Group

** Western Massachusetts AIA Chapter

New Associate AIA Members

Pauline Alam, Assoc. AIA
Dalhousie University graduate
**Guido Baratta, Assoc. AIA
Officina
Josh Dannenberg, Assoc. AIA
University of Virginia graduate
Sara Habif, Assoc. AIA
University of Virginia graduate
Christine Law, Assoc. AIA
Margulies & Associates
Eric Whitney, Assoc. AIA
Washington University in St. Louis graduate
Philip W. Wilkinson, Jr., Assoc. AIA
Michael Dennis & Associates
Theresa S. Wilkinson, Assoc. AIA
Gail Sullivan Associates

New to Boston

Bruce Skiles Danzer, Jr. AIA
(from Washington, DC)
Sheri Gail Frim AIA
(from California)

Leaving Boston

Ryan Stancill, Assoc. AIA
(to Georgia)
Stephen E. White AIA
(to Rhode Island)

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Milliken Carpet
Ted Brovitz
Dufresne-Henry
Richard H. Campbell, P.E.
Bang-Campbell Associates
Kenneth Cloud
Laticrete International
David Cook
David Cook, Consultant
Michael J. Reilly
Reilly Communications
Philip R. Sherman, P.E.
P.R. Sherman
Thomas S. Travers
Bruner/Cott & Associates
Wig Zamore
Pressley Associates

New Student Affiliates

Boston Architectural Center
Zahra Andalsi
Kim Christine
Jason Gordon
Millie Kim
Kris Kossmann
John S. Leach
William Lorigan
Charles-Antoine Roy
Nathan Turner
Ryan Wills

Middlebury College
Maressa Perreault

Wentworth Institute of Technology
Ely Jimenez
Eric Kollar

New Subscribers

William Karanian AIA
(from Connecticut)
Theodore H. Nathanson, Assoc. AIA
(from California)

Deceased Members

Kendall P. Bates AIA
Donald F. Monell AIA

Over 1,000 people who are not architects have joined the BSA ... you can too! *Call/write: 617-951-1433x221/* bsa@architects.org*...We have membership categories to accommodate everyone in the world. Join us, join your colleagues, get on the bus.*

*

***To join your friends and colleagues in Membership News**, call the BSA at 617-951-1433x221. Call the same number for information on subscriptions to this newsletter, AIA Documents, the BSA Credit Union,* ArchitectureBoston *(the BSA's bimonthly magazine), gift memberships, Build Boston workshops and exhibits, special publications on project management and everything else, Classified ads, job-placement services, and a trunkful of other things.*

Imminent BSA deadlines

March 1
Story deadline for the "Education" issue of *ArchitectureBoston* (see p. 14)

March 4
Deadline for the BSA Higher Education Facilities Design Awards Program (see p. 13)

April 4
Deadline for the BSA Sustainable Design Awards Program (see p. 13)

May 6
Deadline for the BSA Urban Design Competition (see p. 13)

May 19
Deadline for the AIA New England Design Awards Program (see p. 13)

July 15
Deadline for the BSA Unbuilt Architecture Design Awards Program (see p. 13)

August 1
Deadline for the Build Boston Juried Exhibits Program (see p. 13)

August 4
Deadline for the BSA Honor Awards Design Excellence Program (see p. 13)

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ChapterLetter deadlines are listed on p. 1

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For more information on any of these deadlines, visit the BSA website at www.architects.org *(click on "News and Events" then "Deadlines")...or call/write 617-951-1433x221/* bsa@architects.org.

The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. (For out-of-state subscription information, call/write 617-951-1433x228/ *pmitchell@architects.org.*)

BSA

Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Submissions may be e-mailed to *rfitzgerald@architects.org,* faxed (617-951-0845) or mailed (BSA, 52 Broad St., Boston 02109). Photographs may be mailed to the BSA. Digital images (minimum 300 dpi) may be e-mailed to the address above or mailed on disk or CD-ROM to the BSA. Typed, double-spaced material intended for publication must reach the BSA by noon on the deadline dates listed on page 1. For complete submission specifications and deadlines, visit *www.architects.org* (click on 'Publications'). Appropriate submissions are edited and published as space, temperament, and prejudices permit.

The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867. Membership in the BSA is open to every breathing soul on the planet.

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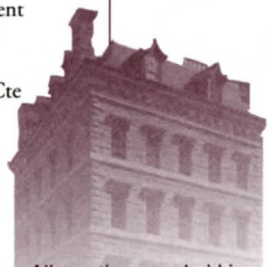
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February Calendar

Monday	Tuesday	Wednesday	Thursday	Friday
3	**4**	**5**	**6**	**7**
Noon *Mentoring Program Cte **5:30 pm** IDP Cte *Aalto is 105* *The U.S. income tax is 90*	***Noon** EAP Session for Principals *(njenner@architects.org)* **6:00 pm** Career Program (see pp. 2, 3 & 5) **6:00 pm** BSA/BSLA Artery Design Program (see p. 2) *Rosa Parks is 90*	**8:30 am** VectorWorks Users Group **Noon** *Membership Cte *Nat Owings FAIA is 100*	AIA Members earn Learning Units through BSA committee work	**8:00 am** Federal Work Procurement Workshop (see p. 1) *Dickens is 191*
10	**11**	**12**	**13**	**14**
Noon *Indoor Air Quality Cte **6:00 pm** "Working Abroad" (see p. 2)	**8:30 am** Legislative Affairs Cte **10:30 am** BSA Executive Cte **Noon** *Board Meeting **2:00 pm** Young Designers Professional Development Institute (see p. 10)	**8:00 am** Cte on the Environment **Noon** *IT Wizards **Noon** Design Software Evaluation Cte *(glangdon@architecturalcadd.com)* **6:00 pm** Ethics Forum (see p. 2) **6:30 pm** AllPlan Users Group (Bereznicki Assoc., 9 Wendell St., Cambridge) *Lincoln is 194* *The NAACP is 93*	**8:00 am** Historic Resources Cte **Noon** *Office Management Wizards **6:00 pm** Regional Design Cte	 All meetings are held in **The Architects Building,** 52 Broad St., Boston unless otherwise noted
17	**18**	**19**	**20**	**21**
Cold outside? Visit us online! You can search for your next committee meeting, the latest news, and "Fame" on the BSA's *award-winning* website: **www.architects.org.**	**9:30 am** Educational Facilities Cte (Flansburgh Assoc., 77 No. Washington St., Boston) **Noon** *Interfaith Forum on Religion, Art and Architecture *Alberti is 599*	**8:30 am** Codes Cte (see p. 5) **Noon** *Finance Wizards (see p. 3) **5:15 pm** Healthcare Facilities Cte **6:00 pm** DataCAD Boston Users Group (for venue, write *eshu@world.std.com*) **6:00 pm** BSA Lecture Series: "Designing Contested Urban Space" (see p. 1) *Copernicus is 530*	**Noon** *Small Firms Cte (see p. 4) **6:00 pm** Women in Design Network's "Conversations" with Toshiko Mori (see pp. 2 & 3) *Louis Kahn FAIA is 102* *The U.S. Post Office is 211*	**8:30 am** Housing Cte
24	**25**	**26**	**27**	**28**
Noon *Midsize Firms Roundable **4:30 pm** Building Envelope Cte	**8:00 am** Design Cte **Noon** *Human Resources Wizards **6:00 pm** MicroStation Users Group (Bruner/Cott, 130 Prospect St., Cambridge); see p. 3 *Renoir is 162*	**8:00 am** Marketing & PR Wizards **Noon** *Corporate/Institutional Architects Roundtable (see p. 5) **6:30 pm** Young Professionals Advisory Council *First U.S. Subway System (NYC) is 133*	**8:00 p.m.** Alien Architects Roundtable (see p. 5) **2:00 pm** *AIA New England Board Meeting **6:00 pm** Urban Design Cte (C7A, 1050 Mass. Ave., Cambridge) **6:30 pm** ArchiCad Users Group	*** Lunch Meetings!** RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433x221 800-662-1235x221 *bsa@architects.org*

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